

STRUTTIN' WITH MCCOY

RON SIKES

SCORE

NEW ORLEANS FUNK (QN - 154-168)

5

Musical score for 'Struttin' With McCoy' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes a key signature of one sharp (F#). The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drum Set. The score includes a repeat sign at the beginning of the system and a measure rest for measures 1-4. The fifth measure is marked with a box containing the number '5'. The guitar part includes a 'ENDO X' marking. The piano part includes a 'ENDO X' marking. The bass part includes a 'ENDO X' marking. The drum set part includes a 'ENDO X' marking. The score is written for a full band and includes various musical notations such as notes, rests, and accidentals.

STRETTIN' WITH MCCOY

15

1

2

1

2

S. SX.

15

1

2

3

1

2

3

GRE.

15

eb7

8b7

PNO.

15

eb7

8b7

BASS

15

eb7

8b7

D. S.

Detailed description: This is a page of a musical score for the piece 'Strettin' with McCoy'. The page is numbered '2' in the top left corner. The title 'STRETTIN' WITH MCCOY' is centered at the top. The score is arranged in a multi-staff format. The first system contains five staves: two for saxophones (labeled '1' and '2'), two for saxophones (labeled '1' and '2'), and one for 'S. SX.'. The second system contains five staves: three for saxophones (labeled '1', '2', and '3'), two for saxophones (labeled '1' and '2'), and one for 'S. SX.'. The third system contains three staves: 'GRE.', 'PNO.', and 'BASS'. The fourth system contains one staff for 'D. S.'. A box containing the number '15' is placed above the first measure of the first saxophone staff in the first system, and above the first measure of the guitar staff in the third system. Chord symbols 'eb7' and '8b7' are written above the guitar staff in the third system. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

STRUTTIN' WITH MCCOY

21

1

2

1

2

8. Sax.

21

1

2

3

1

2

3

21

Gtr.

PNO.

BASS

D. S.

F7

9b7

F7

F7

F7

FILL

FILL